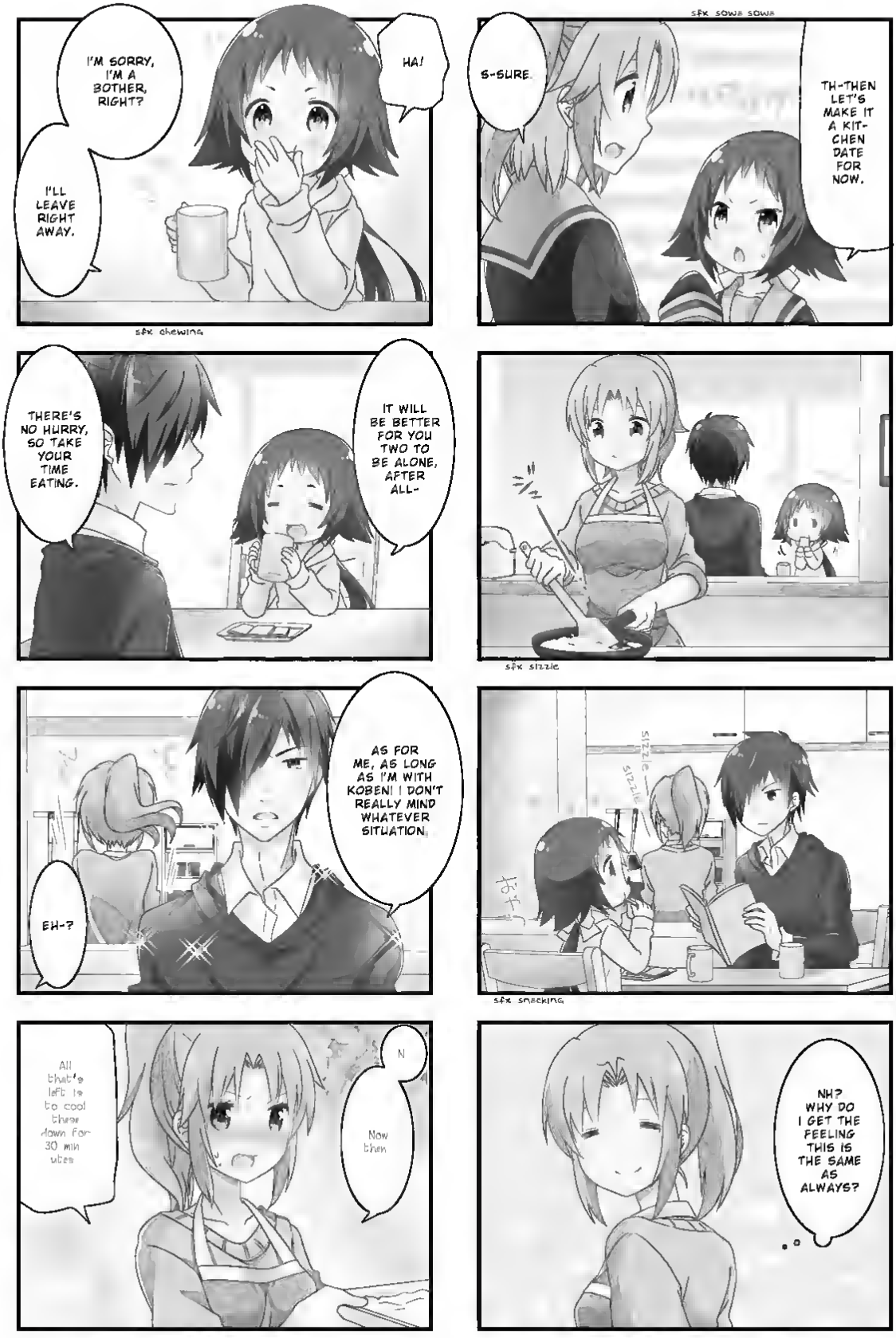
WITH THAT SAID,
IT'S A HOME DATE FOR YOU!
HOME YOU SAY
LET'S START RIGHT AWAY WHEN WE RETURN!
IN KOBENI'S ROOM THAT IS

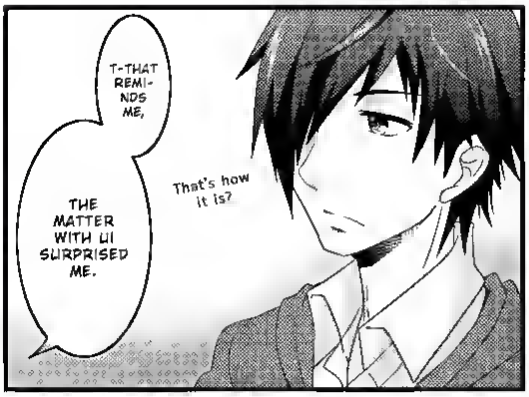
HAND-MADE CREAM CROQUETTES !!

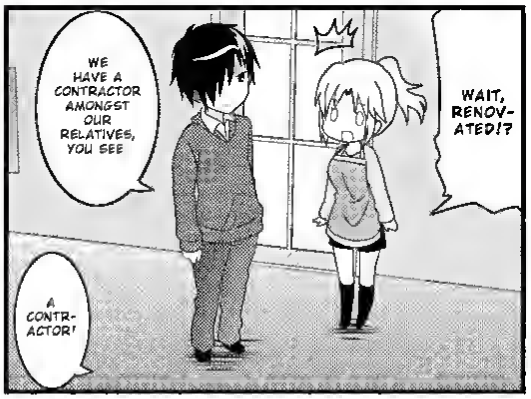
RIGHT AWAY, HUH~
I PLANNED TO MAKE CREAM CROQUETTES WHEN WE RETURNED TODAY THOUGH..

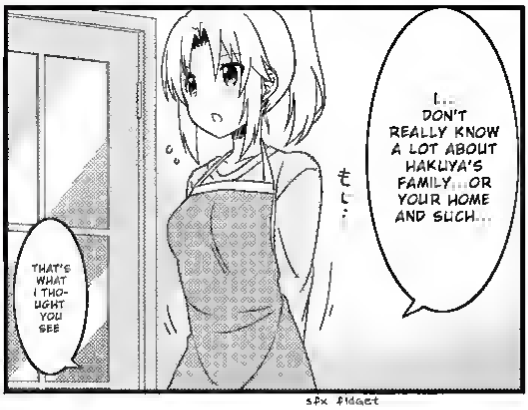
A HOME DATE!!


I'M SORRY, I'M A BOTHER, RIGHT?
HA!
I'LL LEAVE RIGHT AWAY.
sfx chewing
sfx sowa sowa
S-SURE.
TH-THEN LET'S MAKE IT A KITCHEN DATE FOR NOW.
THERE'S NO HURRY, SO TAKE YOUR TIME EATING.
IT WILL BE BETTER FOR YOU TWO TO BE ALONE, AFTER ALL-
sfx sizzle
EH-?
AS FOR ME, AS LONG AS I'M WITH KOBEN! I DON'T REALLY MIND WHATEVER SITUATION.
sizzle
sizzle
sfx snacking
All that's left is to cool these down for 30 minutes
N
Now then
NH? WHY DO I GET THE FEELING THIS IS THE SAME AS ALWAYS?

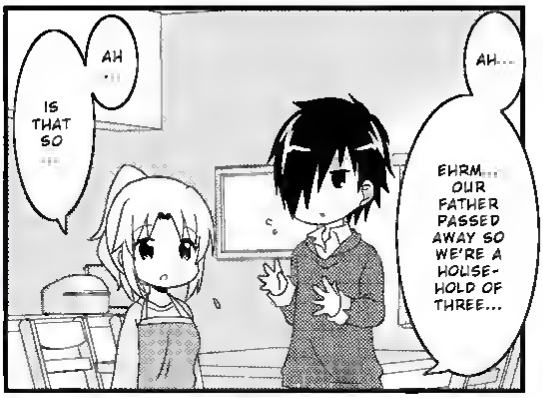
...I'M GLAD IT'S JUST THE TWO OF US.
IS... IS THAT SO!
PUHA~
THANKS FOR THE TREAT!
...BUT I DON'T KNOW HOW TO MAKE FUN CONVERSATION.
SO I'M JUST WORRIED THAT YOU'LL BE BORED.
.....
MO—
THERE'S NO NEED FOR THAT CONSIDERATION.
THEN, TAKE YOUR TIME~
...AM I MAKING BORED FACES ALL THE TIME?
!
.....
SEE!
THAT'S HOW IT IS!
... NO
I SAID THAT, BUT TO BE HONEST, THERE'S NO WAY I'D BE FINE WITH JUST ANY SITUATION.
EH!?
*Sudden Information







sfx #idget

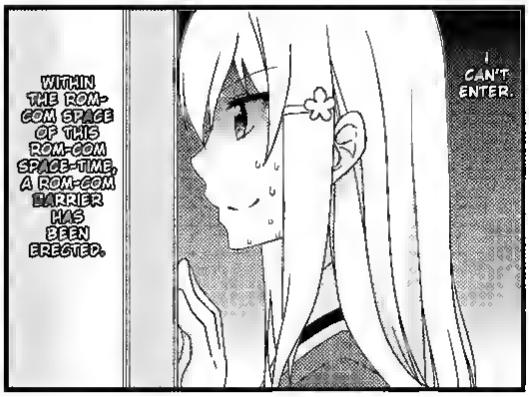


HE'S TALKING ABOUT THE "HOUSE."
OUR HOME IS PRETTY OLD BUT IT GOT RENOVATED RECENTLY, SO IT'S BECOME DECENTLY PRETTY.
SUCH AS THE "WET AREAS"

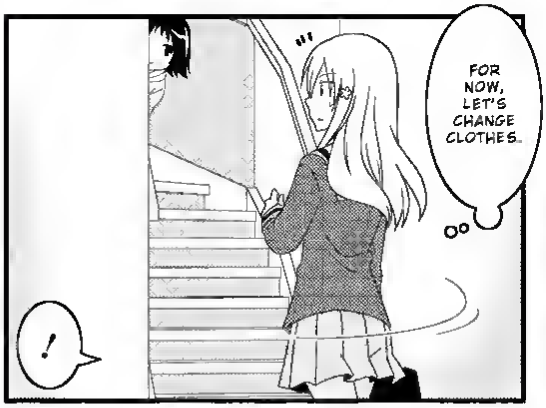
[TL: Wet areas are parts of the house where water circulates. So kitchens, toilets, bath, etc. The word for home (as in family) and house is the same in this case. Kosen asked about the former, while Hakuya answers the latter]

EH,
M-ME!?
KAA-SAN SAID IT WOULD BE BETTER TO LIVE IN THE CITY
SO WHAT WILL YOU DO IN THE FUTURE?
CONTINUE TO LIVE IN THE CITY?
I'M FINE EITHER WAY, BUT I DON'T THINK IT'D BE BAD TO LIVE IN A PLACE WITH A NICE ENVIRONMENT
AH ... UHM, SORRY.
WHAT DO YOU WANT TO DO, KOBENI?
I asked this lightly but
I ..I hadn't thought that far ahead yet uhm.....
It's still pretty far in the future after all
EH?
AH
SORRY
THE FUTURE = MARRIED LIFE
Ha?

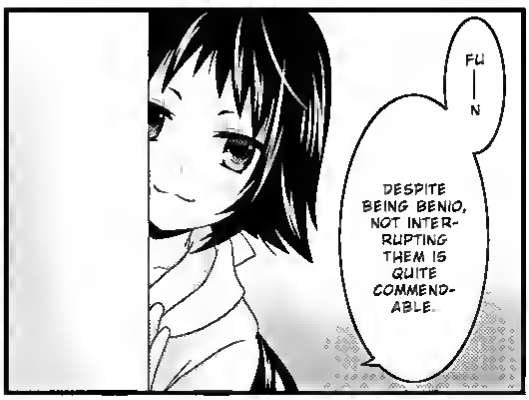
sfx realization


I CAN'T ENTER.
WITHIN THE ROM-COM SPACE OF THIS ROM-COM SPACE-TIME, A ROM-COM BARRIER HAS BEEN ERECTED.

sfx droop
AAH, EHM.. THAT'S WHY-
しおっ


FOR NOW, LET'S CHANGE CLOTHES.
!

I.. AM THINKING OF PROPERLY CONSIDERING THINGS FROM NOW ON..
YES.


FU—N
DESPITE BEING BENIO, NOT INTERRUPTING THEM IS QUITE COMMENDABLE.

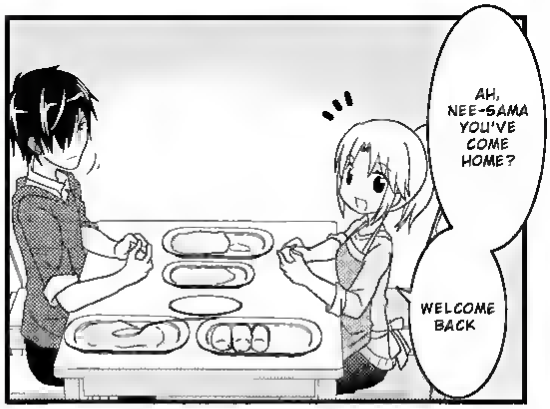
!
THANK YOU.

sfx ueeee~
ラエ〜
IT WAS JUST A PHYSICAL REACTION!
BECAUSE, GOING IN THERE IS, PHYSICALLY SPEAKING, IMPOSSIBLE FOR ME.

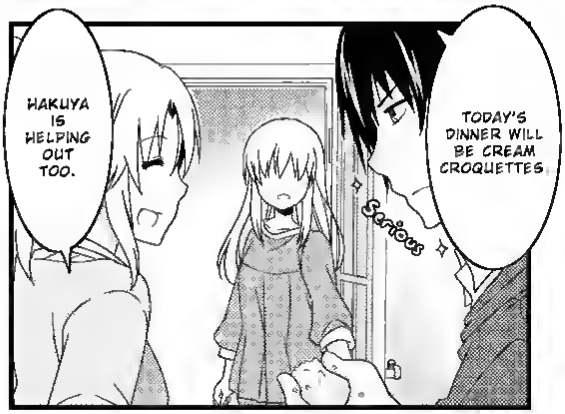
This is making me blush

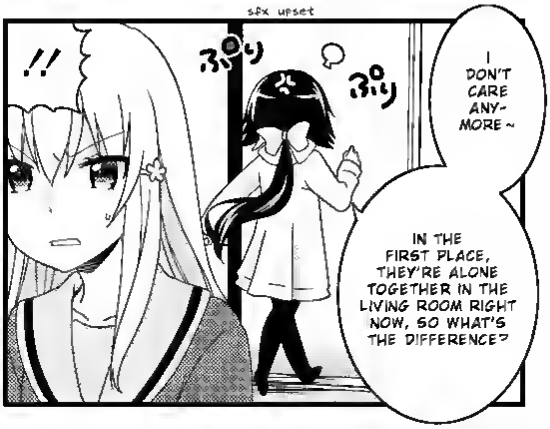
sfx pu-i
WAH. WHAT AN ACCURATE ASSESS-MENT.
ふ〜ん
WELL, THEY DON'T PARTICULARLY NEED YOUR PERMISSION ANYWAY.
ACTUALLY THE ORIGINAL PLAN WAS FOR THEM TO STAY IN KOB-ENI'S ROOM.
TODAY, THEY'RE HAVING A HOME DATE, YOU SEE.
WHY IS THAT?
BUT IT'S STILL BAD FOR THEM TO BE ALONE IN KOBENI'S ROOM!
ISN'T IT GOOD IF THEY CAN GET CLOSER BY BEING ALONE TOGETHER?
IT'S STILL TOO SOON
BUT THE CROQ-UETTES
UWAH, WHAT A FACE!
IT WAS ON THE SCHOOL NEWSPAPER'S SURVEY
KOB-ENI'S ROOM!?
AS A DATING SPOT: EACH OTHER'S HOMES
WHY!?
IS THAT BAD?
?
I... I mean,
there's the possibility of them getting along too well with...
I CAN'T ALLOW A DATE
ONEE-CHAN WILL NOT ALLOW IT!!
IN HER ROOM!!

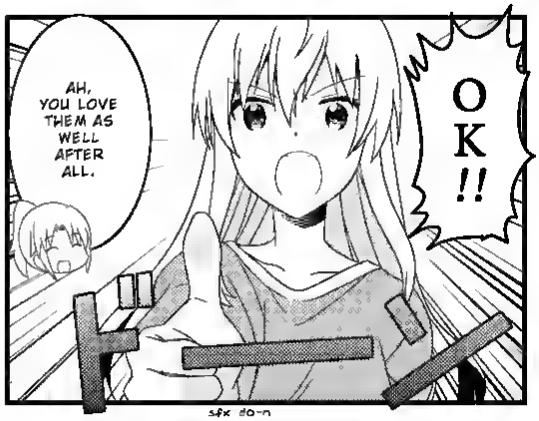
sfx sparkle



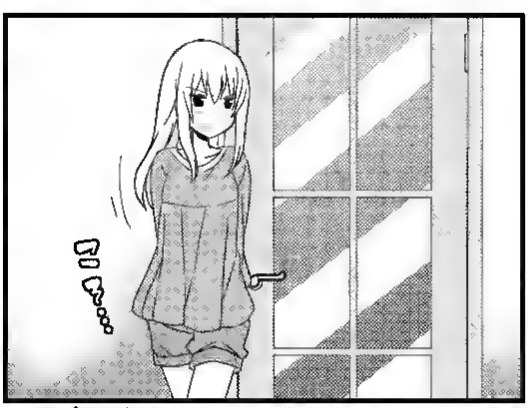
sfx upset



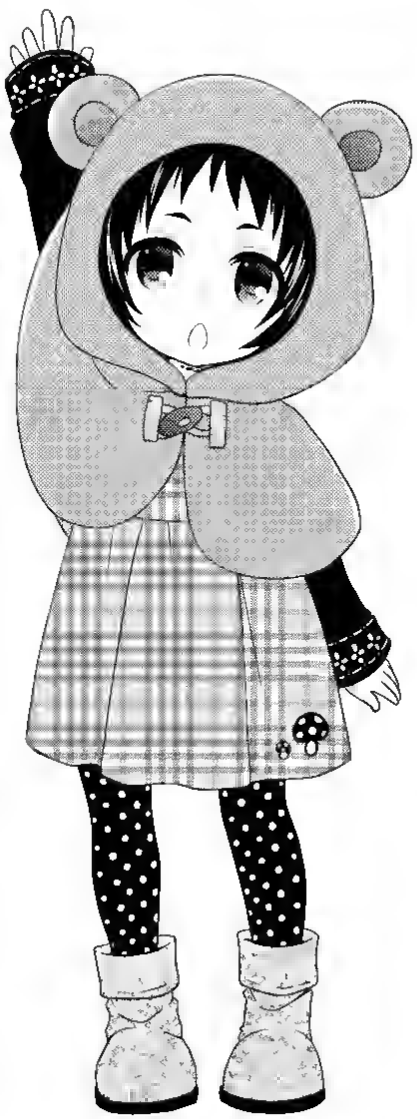




sfx do-n



sfx sneak



Mikakunin De Sinkoukei

Engaged to the Unidentified

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